

Craig Wynne, Ph.D.

2950 Van Ness Street Apt. 421 Washington, DC 20008

Email: craig.wynne@udc.edu | Telephone: 845-642-5043 | Website: cwynne.weebly.com

EDUCATION

Ph.D. in Rhetoric and Composition

University of Texas at El Paso

Graduation Date: May 2014

Dissertation Title: *Toward a Theory of Productivity Problems in Graduate Student Writing*

MAT in English

State University of New York at New Paltz

Graduation Date: May 2005

BA in Communications: Mass Media

State University of New York at Plattsburgh

Graduation Date: May 2000

PROFESSIONAL APPOINTMENTS

08/2020 – Present Associate Professor, University of the District of Columbia

08/2019 – 08/2020 Associate Professor, Hampton University

08/2014 – 08/2020 Writing Center Director, Hampton University

08/2014 – 05/2019 Assistant Professor, Hampton University

01/2019 – 05/2019 Interim Chairperson: Department of English and Foreign Languages,
Hampton University

08/2012 – 08/2014 Adjunct Instructor, El Paso Community College

09/2010 – 05/2014 Assistant Instructor, University of Texas at El Paso

08/2012 – 05/2013 Rhetoric and Writing Studies Coordinator, University of Texas at El Paso

08/2011 – 05/2012 University Writing Center Assistant Director, University of Texas at El Paso

08/2009 – 06/2010 Adjunct Instructor, Bergen Community College

08/2009 – 05/2010 Adjunct Instructor, Fairleigh Dickinson University

09/2007 – 07/2009 Academic Support Center Assistant, Berkeley College

COURSES TAUGHT

Writing Proficiency (ENGL515) – University of the District of Columbia
Fall 2020 (one section) – Asynchronous Online

Discovery Writing (IGED210) – University of the District of Columbia
Spring 2021 (two sections) – Remote, Virtual

Foundational Writing in the Social Sciences (IGED111) – University of the District of Columbia
Spring 2021 (one section) – Remote, Virtual

Foundational Writing in the Arts and Humanities (IGED110) – University of the District of Columbia

Fall 2020 (two sections) – Remote, Virtual

Special Topics: Blogging (ENG399) – Hampton University

Spring 2020 (one section) – Technology Enhanced

Special Topics: Grant Proposal Writing (ENG399) – Hampton University

Spring 2017 (one section) – Technology Enhanced

Spring 2018 (one section) – Technology Enhanced

Advanced Writing Theory/Practice (ENG320) – Hampton University

Spring 2015 (one section) – Technology Enhanced

Spring 2016 (one section) – Technology Enhanced

Fall 2016 (one section) – Technology Enhanced

Fall 2017 (one section) – Technology Enhanced

Writing Research Papers (ENG220) – Hampton University

Fall 2014 (one section) – Technology Enhanced

Fall 2015 (one section) – Technology Enhanced

Fall 2016 (one section) – Technology Enhanced

Technical Communication (ENG218) – Hampton University

Fall 2015 (one section) – Technology Enhanced

Fall 2016 (one section) – Technology Enhanced

Spring 2018 (one section) – Technology Enhanced

Fall 2018 (one section) – Technology Enhanced

Spring 2019 (one section) – Technology Enhanced

Fall 2019 (one section) – Technology Enhanced

Written Communication II – Honors (ENG102H) – Hampton University

Spring 2019 (one section) – Technology Enhanced

Fall 2019 (one section) – Technology Enhanced

Written Communication II (ENG102) – Hampton University

Spring 2015 (two sections) – Technology Enhanced

Spring 2016 (two sections) – Technology Enhanced

Spring 2017 (three sections) – Technology Enhanced

Spring 2019 (one section) – Technology Enhanced

Written Communication I (ENG101) – Hampton University

Fall 2014 (two sections) – Technology Enhanced

Fall 2015 (one section) – Technology Enhanced

Fall 2016 (one section) – Technology Enhanced

Fall 2017 (three sections) – Technology Enhanced

Fall 2018 (two sections) – Technology Enhanced

Résumés & Personal Interviewing (UNV390) – Hampton University

Fall 2018 (one section) – Technology Enhanced

Spring 2019 (one section) – Technology Enhanced

Fall 2019 (one section) – Technology Enhanced

How to be Single and Happy (UNV390) – Hampton University

Spring 2020 (one section) – Technology Enhanced

Technical Writing (ENGL3359) – University of Texas at El Paso
Fall 2013 (one section) Technology Enhanced, Computer Classroom
Fall 2013 (one section) Online
Summer 2013 (one section) Online

Workplace Writing (ENGL3355) – University of Texas at El Paso
Spring 2013 (one section) Technology Enhanced
Fall 2012 (one section) Online
Summer 2012 (one section) Online
Summer 2011 (one section) Technology Enhanced, Computer Classroom

Research and Critical Writing (ENGL1312) – University of Texas at El Paso
Spring 2012 (one section) Hybrid, Computer Classroom

Expository English Composition (ENGL1311) – University of Texas at El Paso
Spring 2014 (one section) Technology Enhanced
Fall 2011 (one section) Technology Enhanced, Computer Classroom
Spring 2011 (one section) Technology Enhanced, Computer Classroom

Research Writing and Literary Analysis (ENGL1302) – El Paso Community College
Spring 2013 (one section) – Technology Enhanced

Expository English Composition (ENGL1301) – El Paso Community College
Spring 2014 (one section) – Technology Enhanced
Fall 2013 (two sections) – Technology Enhanced
Fall 2012 (one section) – Technology Enhanced

Basic English Composition (ENGL0310) – El Paso Community College
Spring 2013 (one section) – Technology Enhanced

Research Writing Workshop (ENGL1102) – Fairleigh Dickinson University
Spring 2010 (one section) Technology Enhanced
Fall 2009 (one section) Technology Enhanced

College Writing Workshop (ENGL1101) – Fairleigh Dickinson University
Fall 2009 (one section) Technology Enhanced

Composition II (WRT201) – Bergen Community College
Spring 2010 (one section) Technology Enhanced

Directed Studies in Writing (EBS031) – Bergen Community College
Summer 2010 (one section) Technology Enhanced, Computer Classroom
Fall 2009 (one section) Technology Enhanced, Computer Classroom

Developmental Skills I (EBS014) – Bergen Community College
Spring 2010 (one section) Technology Enhanced, Computer Classroom
Fall 2009 (two sections) Technology Enhanced, Computer Classroom

CURRICULUM DESIGN

I led a team of First-Year Writing Instructors in redesigning the curriculum for ENG101 – Written Communication I and ENG102 – Written Communication II at Hampton University, which was implemented as a pilot program during the 2015-16 and 2016-17 school years in the hopes that the curriculum would become a permanent fixture at Hampton University. It was approved for the 2017-2018 school year. Duties included the following:

- Selecting and adapting content from courses that follow current trends in composition pedagogy
- Communicating with the publisher of the departmental text

I led a team of graduate student instructors in redesigning an online version of English 3355 – Workplace Writing at the University of Texas at El Paso during the Spring of 2012. I had the following duties:

- Selecting and adapting content from a previous online version of the course
- Organizing meetings
- Collaborating with colleagues on finalizing the version of the online course

CURRICULUM IMPLEMENTATION

I designed and delivered a redesigned version of ENG101 – Written Communication I and ENG102 – Written Communication II at Hampton University using contemporary trends in RWS pedagogy. The course:

- Familiarizes students with rhetorical concepts
- Helps students understand and develop visual and written literacies

WRITING PROGRAM ADMINISTRATION & LEADERSHIP

I have held a variety of administrative and leadership positions throughout my time at Hampton University and the University of Texas at El Paso, which I can use to benefit any institution's academic needs.

Writing Center Director, Hampton University, 2014 – 2020

Duties:

- Facilitate meetings for tutoring staff.
- Conduct outreach to faculty and students across campus.
- Oversee semester budget for hiring.
- Tutor students in writing.
- Deliver workshops for programs in various disciplines across campus.
- Codified unwritten policies for student usage and staff responsibilities.

Accomplishments:

- Awarded a \$10,000 grant to purchase iMac desktops for student use.
- Wrote end-of-year report to funder describing use of the funds to build relationship with such funder.
- Trained tutors to adopt a process-oriented approach to tutoring.
- Changed the center's name from "Writing Technology Lab" to "Writing Center."
- Designed feedback forms for students to evaluate tutors.
- Designed forms for tutors to send to instructors regarding student progress.

Interim Chairperson, Department of English and Foreign Languages, Hampton University, January 2018 – May 2018

Duties:

- Communicate with department members regarding university initiatives.
- Approve departmental events and correspondence
- Adjudicate student grievances
- Facilitate departmental meetings

Co-Chairperson, Writing Across the Curriculum Committee, Hampton University, August 2015 – May 2018

Duties:

- Designed and implemented workshops on writing pedagogy for faculty in different fields.
- Contributed suggestions on how faculty in various disciplines can adapt writing to their courses.
- Organized and maintain records of writing assignments from various instructors.
- Assisted in organizing and facilitating committee meetings.
- Compiled end-of-year report for Chairperson and Consultant.

Chairperson, First-Year Writing Task Force, Hampton University, August 2014 – May 2018

Duties:

- Oversee the production of the First-Year Writing Guide, our departmental text.
- Supervise the design and distribution of the final exam for ENG101 and ENG102.
- Organize and facilitate committee meetings.

ADVISING & RECRUITMENT

I served as an academic advisor to a number of English majors and minors in Hampton University's Department of English and Foreign Languages. Duties included the following:

- Assisting students with course selection so they meet requirements for graduation
- Advising students on best courses of action to take involving their academic careers

I also participated in recruiting majors into our department. My duties included the following:

- Called accepted students to discuss the benefits of joining our department
- Delivered an annual recruitment presentation at Spring Valley High School in Spring Valley, New York
- Promoted the benefits of being an English major to students in my ENG101 & ENG102 classes

Accomplishments included:

- Successfully recruiting three students to join Hampton University's Department of English and Foreign Languages from other majors on campus

RESEARCH INTERESTS

Singles Studies
Critical Discourse Analysis
Writing Anxiety and Writer's Block
Writing Program Administration

CONFERENCE PRESENTATIONS

"A New Test for Singles-Related Themes in Movies?"

National Popular Culture Association Conference. June 3, 2021. [Held Virtually](#).
(Presentation from 16:00 – 25:30)

"Singlism as a Springboard to Advocacy."

Nineteenth Claflin University Conference on Contemporary English and Language
Arts Pedagogy in Secondary and Postsecondary Institutions. October 29, 2020.
Virtual.

"Singlism in Higher Education."

National Popular Culture Association Conference. April 17, 2019. Washington Marriott
Wardman Park – Washington, DC

"You're Not Married? Singlism in Rhetoric and Writing Studies."

Research Network Forum. Conference on College Composition and
Communication. March 13, 2019. David E. Lawrence Convention Center –
Pittsburgh, PA

"There is No Wrong Romance Can't Right."

18th Biennial Conference of the Rhetoric Society of America. June 2, 2018. Hilton
Minneapolis – Minneapolis, MN

"Matrimaniacal Discourse in our Favorite Romances."

National Popular Culture Association Conference. March 30, 2018. J.W. Marriott
Indianapolis – Indianapolis, IN

"Hegemonic Discourse of Justice Kennedy's Gay Marriage Ruling."

National Popular Culture Association Conference. April 15, 2017. Marriott Marquis
Marina – San Diego, CA

"Relationship Rhetoric in the Composition Classroom."

Conference on College Composition and Communication. March 17, 2017. Oregon
Convention Center – Portland, OR

"Self-Defense and Bullying Prevention for WPAs."

Council of Writing Program Administrators Conference. July 16, 2016. Sheraton
Raleigh Hotel – Raleigh, NC

"Mindfulness in Graduate Student Writing Anxiety."

National Popular Culture Association. March 22, 2016. Sheraton Seattle Downtown –
Seattle, WA

"Designing a First-Year Writing Course with a Writing Anxiety Focus."

Research Network Forum. Conference on College Composition and
Communication. March 18, 2015. Tampa Convention Center – Tampa, FL

"Productivity Problems in Graduate Student Writing: Does the Song Remain the Same?"

National Popular Culture Association. April 18, 2014. Marriott Chicago Downtown Magnificent Mile – Chicago, IL

Graduate Writing in the Writing Center and Across the Disciplines" (co-presented with Teresa Quezada)

International Writing Centers Association Collaborative. March 13, 2013. University of Nevada at Las Vegas – Las Vegas, NV

"Enhancing Critical Thinking Through Skydiving Metaphors" (co-presented with Cassandra Dulin)

Sun Conference on Teaching and Learning. March 1, 2013. University of Texas at El Paso – El Paso, TX

"Overcoming Writing Anxiety"

UTEP Live Leadership Conference. February 22, 2013. University of Texas at El Paso – El Paso, TX

"Mindfulness in the Composition Classroom"

Southwest Popular Culture Association. February 15, 2013. Hyatt Regency Albuquerque – Albuquerque, NM

"The Use of Blogs in the First-Year Composition Classroom"

Two-Year College Association Southwest Conference. October 26, 2012. Hotel Encanto – Las Cruces, NM

"East-West Workplace Connections"

Southwest Popular Culture Association. February 9, 2012. Hyatt Regency Albuquerque - Albuquerque, NM

"Situatedness in the Writing Center" (co-presented with Randall Monty and Paul LaPrade)

National Conference on Peer Tutoring in Writing. November 5, 2011. Florida International University – Miami, FL

"Rhetoric of Football Film Through Coach Boone"

National Popular Culture Association. Riverwalk Hotel. April 23, 2011. San Antonio Marriott Riverwalk Hotel – San Antonio, TX

"A Correlative Study Focused on the Influence of Instructor Commenting on Students' Writing Process Development on Committee-Graded Essays."

Qualitative Research Network. Conference on College Composition and Communication. April 6, 2011. Atlanta Marriott Marquis – Atlanta, GA

"Roads from Racism through the Rhetoric of Glory Road"

UTEP/NMSU Graduate English Conference. Hudspeth Hall. March 12, 2011. University of Texas at El Paso – El Paso, TX

"Alleviating Writing Anxiety Through Aerial Acrobatics"

Two-Year College Association Southwest Conference. October 22, 2010. La Posada Hotel – Laredo, TX

"Friday Night Lights and A-Ha Lights: A Guide to Swinging the Bat and Swinging the Pen"

Two-Year College Association Northeast Conference. November 13, 2009. Hyatt Harborside Hotel – Boston, MA

INVITED PRESENTATIONS

- "Developing Your Writing Process." (co-presented with Alexander Howe, Amanda Huron, and Anika Burtin)
College of Arts and Sciences Opening Professional Development Meeting. Virtual. January 5, 2021. University of the District of Columbia – Washington, DC
- "Overcoming Your Writing Anxiety."
Guest Presenter in Critical Skills in Developmental Psychology, taught by Dhymsey Zadkielle Vixamar-Owens. Virtual. October 6, 2020. University of the District of Columbia – Washington, DC
- "Designing Writing Assignments."
Writing Across the Curriculum Workshop Series. Virtual. October 23, 2020. University of the District of Columbia – Washington, DC
- "Low-Stakes Writing Assignments."
Writing Across the Curriculum Workshop Series. Virtual. September 25, 2020. University of the District of Columbia – Washington, DC
- "How to be Single and Happy Without Looking for a Mate."
Osher Lifelong Learning Institute. Willie O. Lawton Building. March 1, 2019. Hampton University – Hampton, VA
- "Synthesis."
Marine Science Thesis Seminar. Writing Center. September 24, 2018. Hampton University – Hampton, VA
- "Writing in a Professional Setting."
City of Hampton. March 7, 2018. Hampton City Hall – Hampton, VA
- "Writing for Life."
Freshman Biology Seminar. Science and Technology Center. October 25, 2017. Hampton University – Hampton, VA
- "APA Style."
Hampton University Ph.D. Residency Week. Martin Luther King Hall. May 24, 2017. Hampton University – Hampton, VA
- "Conducting Writing Conferences with Students."
Hampton University Writing Across the Curriculum Presentation. Dett Auditorium. March 31, 2017. Hampton University – Hampton, VA
- "Building Your Writing Confidence."
Hampton University. Writing Center. July 12 & 13, 2016. Hampton University – Hampton, VA
- "Writing An Academic Article."
Hampton University Ph.D. Residency Week. Martin Luther King Hall. May 24, 2016. Hampton University – Hampton, VA

"How to Write a Scholarly Article."

Hampton University Graduate College Week. Harvey Library. February 25, 2016.
Hampton University – Hampton, VA

"The Writing Process."

Workshop for Graduate Students in Psychology. Martin Luther King Hall. February 10, 2016. Hampton University – Hampton, VA

"International Office Writing Workshop."

Hampton University Outbound Programming. Student Center Ballroom. November 17, 2016. Hampton University – Hampton, VA

"Critical Reading and Writing Skills."

Mara Excellent Ventures Bld. May 17-22, 2016. Muar, Johor, Malaysia.

"Self-Care for Graduate Students."

Hampton University Graduate College Week. Cyber Lounge – Student Center.
February 24, 2015. Hampton University – Hampton, VA

ACADEMIC PUBLICATIONS

Wynne, Craig. *Preserving Emotion in Student Writing* (Edited collection). Peter Lang, 2021.

Wynne, Craig. *How to be a Happy Bachelor*. Kendall-Hunt, 2020.

Wynne, Craig. "There is No Wrong Romance Can't Right: Heteronormativity in Our Romantic Comedies." *Revista Feminismos* 7.1 (January-April 2019): 81-88.

Wynne, Craig. "'[Awww, You're Not Married?](#)' [Why We Need a Singles' Rights Movement](#)." *Spark: A 4C4 Equality Journal* 1.2 (October 2019).

First-Year Writing Guide. 13th Ed. (co-edited with Elizabeth Cuddy, Lauren DeLaCruz, Joyce Jarrett, and Trent Kays). Tapestry Press, 2018.

Wynne, Craig. "Emotional Literacy: The Neglected Rhetorical Base." *Teaching English in the Two-Year College* (March, 2016): 314-15.

Wynne, Craig, Yuh-Jen Guo and Shu-Ching Wang. "Writing Anxiety Groups: A Creative Approach for Graduate Students." *Journal of Creativity in Mental Health* 9.3 (September, 2014): 366-379.

Wynne, Craig. "Border Junkies (Book Review)." *Journal of American Culture* 37.1 (March, 2014): 78-79.

Wynne, Craig. "The Benefit of Support Groups for Writing." *Counseling Notes* 4 (8 April 2013): 1-2. El Paso Community College.

Wynne, Craig. "Alleviating Writing Anxiety Through Aerial Acrobatics." *Teaching English in the Two-Year College* 40.2 (March, 2013): 309.

Guo, Yuh-Jen, Shu-Ching Wang, Shelly R. Statz and Craig Wynne. "Analysis of Webpages in CACREP-Accredited Counseling Programs." *The Professional Counselor: Research and Practice* 2.2 (September, 2012): 160-168.

Wynne, Craig. *Additional Resources for Instructors Using Choices: A Writing Guide with Readings*. (5th ed.). Co-edited with Sandra Blystone and Bruce Thaler. Bedford/St. Martin's, 2012.

Wynne, Craig. "How I Cite." Chapter Introduction. *Praxis: A Brief Rhetoric* (2nd ed.) Fountainhead Press: 2012.

Wynne, Craig. "Take a Leap Into Writing." Chapter Sidebar. *Praxis: A Brief Rhetoric* (2nd ed.) Fountainhead Press: 2012.

Wynne, Craig. "Evaluation of Web Sources." *UTEP Guide to First-Year Composition* (14th ed.). Contributor. University of Texas at El Paso: 2011. 245.

CREATIVE PUBLICATIONS

Wynne, Craig (co-written with UDC student Yohannes Tsigab). "Teaching Students to Advocate for Fairness for Single People." Article. *Unmarried Equality*. May 8, 2021.

Wynne, Craig. "Why Romance Movies May Be a Social Problem." Article. *Psychology Today*. January 20, 2021.

Wynne, Craig. "Changing the Language of Singlehood." Article. *Psychology Today*. September 10, 2020.

Wynne, Craig. "A Stage for the Single and Childfree." Short Story. *Singular*. June 17, 2019.

Wynne, Craig. "Why We Should Celebrate National Singles' Day." Letter to the Editor. *Hampton Daily Press*. September 15, 2018.

Wynne, Craig. "Why Politicians Will Eventually Start to Pay Attention to Singles." Guest Blog Post. *Unmarried Equality*. August 18, 2018.

Wynne, Craig. "D'oh! Singlism on *The Simpsons*." Article. *Singular*. June 1, 2017.

Wynne, Craig. "Singles' Rights are Human Rights." Guest Blog Post. *Psychcentral*. April 4, 2016.

Wynne, Craig. "Singles Discrimination in the Academic World." Article. *Singular*. March 1, 2016.

Wynne, Craig. "Relationship Status." Short Story. *Singular*. October 12, 2015.

Wynne, Craig. "Little Boss Man." Short Story. *Instigatorzine*. February 18, 2010.

Wynne, Craig. "Lines Written at 3 a.m. while Listening to Undermind." Poem. *Shawanagunk Review*. SUNY New Paltz English Department. 2004.

GRANTS

How to be a Happy Bachelor Research. Spencer Foundation. Summer 2019. \$50,000 (not funded)

Institute for Singles Studies. Spencer Foundation. Spring 2019. \$50,000 (not funded)

Singlism in the Academic World. Spencer Foundation. Spring 2018. \$5,000 (not funded)

Webinar Materials. Reynolds Foundation. Spring 2017. \$10,321 (not funded)

Community Writing Workshop. Southeast Virginia Community Foundation. Spring 2016. \$5,200 (not funded)

Computers for the Writing Technology Lab and Foreign Languages Lab (co-written with Jacques Digbeu and Shonda Buchanan). National Endowment for the Humanities. Fall 2015. \$60,000 (not funded)

Computers for the Writing Technology Lab. Beazley Foundation. Spring 2015. \$10,000 (funded)

ACADEMIC SERVICE AND COMMUNITY INVOLVEMENT

Moderator for Session at The University of the District of Columbia College of Arts and Sciences Inaugural Teaching-Learning Roundtable. May 6, 2021.

Reader for Advanced Placement Language and Composition Exam. College Board. 2017-2019.

Judge. Arnold Gold Foundation Medical Essay Contest. 2016-21.

Grant Editor. Muse Writers Center. 2017.

Session Facilitator. Conference on College Composition and Communication. 2017 & 2019.

Discussion Facilitator. Conference on College Composition and Communication. 2017.

Session Facilitator. National Popular Culture Association Conference. 2016 & 2019.

Discussion Facilitator. Research Network Forum. Conference on College Composition and Communication. 2015 & 2017.